



Nordisk Museumsförbund

**VAR GÅR GRÄNSEN? UTMANINGAR I NORDISK
MUSEOLOGI 30.8. – 1.9.2018 I HELSINGFORS.**

**WHERE ARE THE BORDERS? CHALLENGES IN
NORDIC MUSEOLOGY. CONFERENCE
30 August – 1 September 2018, HELSINKI**

KONFERENSPLATS

Ateneums konstmuseum, Helsingfors

VENUE

Ateneum Art Museum, Helsinki

ANMÄLAN

Registrera dig här <https://onlinepayments.it.helsinki.fi/en/nma-helsinki/where-are-borders-challenges-nordic-museology>

Earlybird avgift: 90 € fram till 11.6.2018

Reducerat pris (förbundets medlemmar): 70 € fram till 11.6.2018

Reducerat pris (magister studerande): 30 € fram till 11.6.2018

Registreringen är öppen fram till 30.7.2018. Pris 110 €

REGISTRATION

Please register here: <https://onlinepayments.it.helsinki.fi/en/nma-helsinki/where-are-borders-challenges-nordic-museology>

Early bird fee: € 90 valid until 11 June 2018

Reduced fee (applicable to the members of the association): 70 € valid until 11 June 2018

Reduced fee (applicable to MA students): 30 € valid until 11 June 2018

Registration ends on 30 July 2018. Standard fee: € 110

Du kan läsa mera om programmet här:

<https://www.helsinki.fi/sv/konferenser/nordisk-museumsforbund-2018-konferens>

More about the program:

<https://www.helsinki.fi/en/conferences/nordic-museums-association-2018-conference>

Torsdag den 30 augusti / Thursday 30 August

Introduction. Prof. Janne Vilkkuna, University of Jyväskylä

Keynote lecture: Situatedness. Prof. Simon Knell, University of Leicester

Session 1. Museums at the historical borders

Turku Castle. History before the border. Bengt Selin, Turku Museums

På den gränslösa gränsen -två länders gemensamma museum. Linda Vuollo, Tornedalens museum

The Cultural border of East and West in South- and North-Karelian museums. Reija Eeva, South-Karelian museum

Connections, cultural heritage and the weight of the past. Museums and nature on the Eastern border. Oona Ilmolahti, University of Eastern Finland

Session 2. Borders in the Arctic Hemisphere

Keynote lecture: Rastá rájiid. Could Indigenous viewpoints help to detect blind spots and unnecessary borders in museum? Curator Áile Aikio, The National Museum of Sámi, Inari

Museums and live ethnographic display of Sámi. Scenes from a troubled relationship? Catherine Baglo, Tromsø University Museum

Grenser for kjønn? Museer som maskuline eller kjønnsløse steder. Marit Anne Hauan, University of Tromsø

Kven Connection og rommekolle revival. To kunstprosjekter om kulturarv, grenser og minoriteter. Kaisa Maliniemi & Monica Milch Gebhardt, Varanger museum

Panel. Sámi material culture – challenging the borders of collecting. Moderators Leena Svinhufvud and Susanna Thiel, Designmuseum, Helsinki

Reception at Helsinki City Museum

Fredag den 31 augusti / Friday 31 August

Keynote lecture: Nordiska museet: Nordisk perspektiv och en globaliserad värld. Sanne Houbj-Nielsen, museichef, Nordiska museet
Comment. Prof. Peter Stadius, University of Helsinki

Session 3. Focus on audiences

Teaching programs for children with special needs. Anki van Dassen, Den Gamle By
Gränslös räckvidd med 3D-modeller? Sara Dixon & Erik Lernerstål, Statens historiska museer

The role of the museum in the neighbourhoods. Pia Hovi-Assad, University of Helsinki

Public, audiences or visitors? Interdisciplinary look on people in and around museums. Pille Pruilman-Vengerfeldt, Malmö University

Session 4. Focus on profession

Culture, nature and art – the development and demise of professional borders within the Danish museum field from the 1950s until today. Susanne Krogh Jensen, University of Copenhagen

Museumsreforma och museums-profesjonane. Årstein Svihus, Museum Vest
Konservatorn – en gränslös gränsvakt? Caroline Owman, Umeå universitet

Bordering museum practices. Inkeri Hakamies, University of Helsinki

Panel. Disciplinary borders within museology. Moderators Lise Skytte Jakobsen and Ane Hejlskov Larsen, Aarhus University

Session 5. Future museums

Research vs. exhibition. Challenges of producing permanent exhibitions as academic collaboration. The case of the Estonian National Museum. Pille Runnel & Agnes Aljas, Estonian National Museum

Borders between exhibition paradigms: popular / populist, factual / postfactual, artefactual / phenomenal and political / cultural. Alex Snellman, University of Helsinki
Telling new (hi)stories in museums. Sanna-Mari Niemi, University of Helsinki

Futures museum. Border between historical collections and co-creation of future in museums. Katariina Siivonen, Marjukka Parkkinen & Satu Tuittila, University of Turku
Closing remarks. Kerstin Smeds, Umeå universitet

Conference dinner

Lördag den 1 september / Saturday 1 September

Exkursjoner

Alt. 1 Särgårdsmuseet Pentala i Esbo.

En djupdykning i yrkesfiskarens vardag och stadsbornas villaliv. Museet är anlagt på ett gammalt fiskarhemman i Esbo skärgård. Ön är endast delvis tillgänglig.

<https://www.kulttuurispoo.fi/index.php/sv/node/3400>

Pris: 50 €, max. 24 personer

Alt. 2 Konstmuseet Amos Rex

Amos Rex är en splitterny och unik museihelhet i Helsingfors centrum. Museet öppnas för allmänheten den 30.8.2018.

<http://amosanderson.fi/sv/glaspalatset/>

pris: 10 €

Excursions

Alt. 1 Pentala Archipelago museum in Espoo

The museum is situated on an old fishing estate in Espoo archipelago. The island is only partially accessible to people with disabilities.

<https://www.kulttuurispoo.fi/en/node/3400>

Price: 50 €, max. 24 persons

Alt. 2 Amos Rex Art museum

Amos Rex is a brand new art museum in the hearth of Helsinki. The museum will open its doors on August 30 2018.

<http://amosanderson.fi/en/lasipalatsi/>

Price: 10 €

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